**Really presentation** 

**Used Textiles: Waste or Value** 

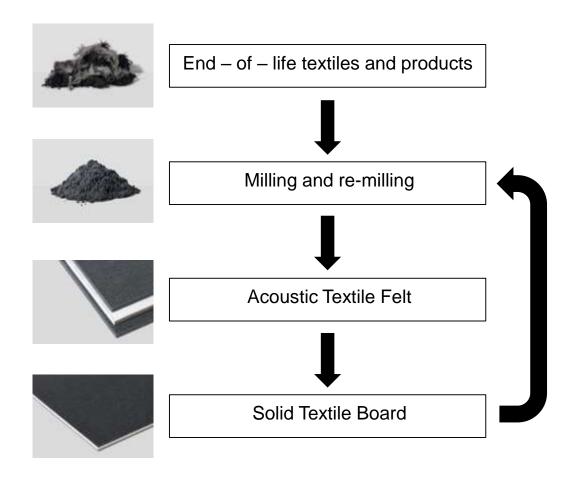
December 12th 2018

Upcycled textiles
Engineered materials
Designed for circularity



**Solid Textile Boards** by Max Lamb

### **Designed for circularity**



## Solid Textile Board and Acoustic Textile Felt

The standard material portfolio consists of four colours reflecting the major waste streams of natural fibres:

Cotton Blue Cotton White

Wool Slate Wool Natural

Really's materials are sold through Kvadrat's international network



### From fashion to furniture

Globally, the scale of our addiction to textiles is increasing at a breakneck pace, fuelled largely by fast fashion

Retaining the textile resources in long-lasting products is the first step on a journey towards upcycling and the circular economy

A strong and tangible way to communicate sustainability and responsibility



### **Recycling of customers own material**

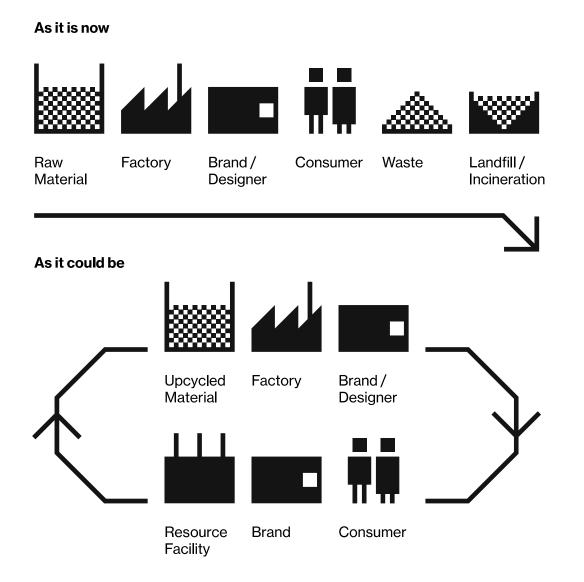
Sport customer

Fashion customer



Really.

### The linear versus the circular economy



# Circular Economy and Up-cycled textile a new paradigm

From Linear to Circular

#### From fashion to furniture

From textile to boards

From long fibre to short fibre

From fashion sorting to quality and color

sorting





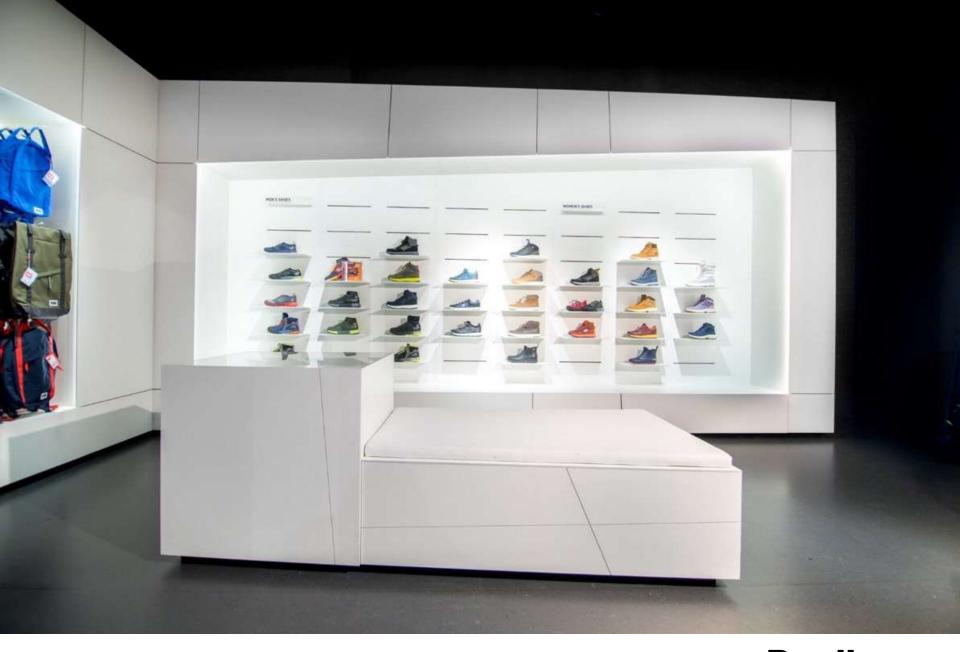




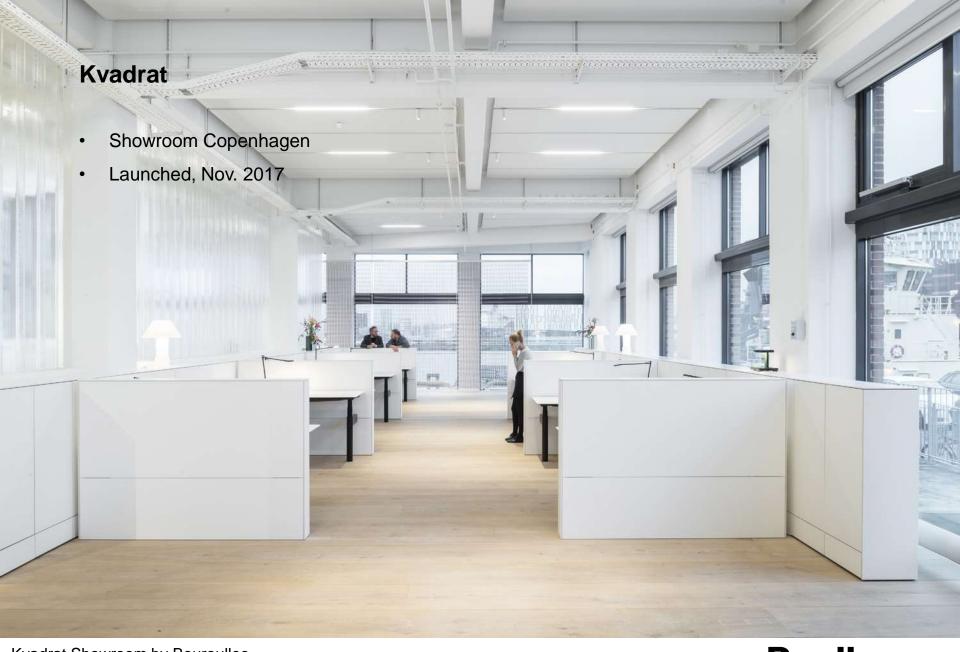
### Helly/Hansen

- New shop interior
- Launched in Oslo, July 2018

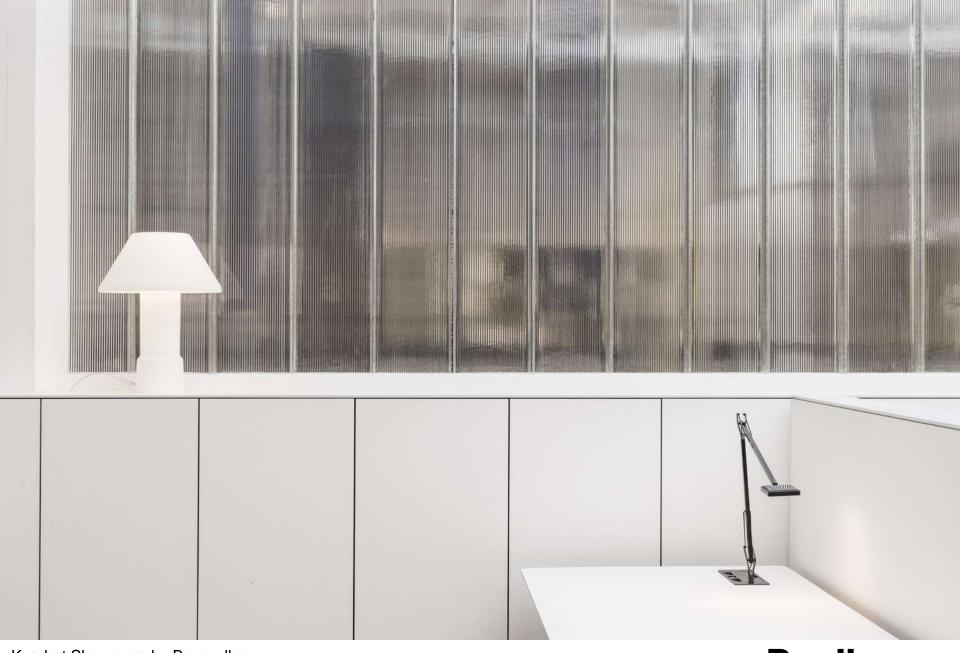








Kvadrat Showroom by Bouroullec



Kvadrat Showroom by Bouroullec

Really.

### HolmrisB8

- H4 table
- Launched at Trend and Tradition, 2017



HOLMRIS B8 Really.

### **Milan 2017**





Really.







Jonathan Olivares



### Recycling needs to be taken to another paradigm

New innovative product concepts

Quality and color management

Being part of the next generation take back system







Really.